

PRUFROCK AND OTHER OBSERVATIONS

T. S. ELIOT

THE EGOIST LTD.
OAKLEY HOUSE
BLOOMSBURY STREET
LONDON
1917



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TO JEAN VERDENAL 1889-1915

- The Love Song of J. Alfred Prufrock (7:08)
- Portrait of a Lady (6:20)
- Preludes (2:27)
- Rhapsody on a Windy Night (3:23)
- Morning at the Window (0:46)
- The Boston Evening Transcript (1:04)
- Aunt Helen (1:07)
- Cousin Nancy (0:49)
- Mr. Apollinax (1:36)
- Hysteria (1:12)
- Conversation Galante (1:16)
- La Figlia Che Piange (1:44)

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READ BY:
CAVEAT AND ELISE DEE

RUN TIME:
28:52

Written by T.S. Eliot (1888–1965), *Prufrock and Other Observations* was published in 1917 in a print run of only 500 copies by Egoist Press in London. It features “The Love Song of J. Alfred Prufrock”, possibly Eliot’s most famous work, a stream-of-consciousness monologue of a man facing insecurity, uncertainty, and his own inertia. Originally written in 1911 and published in 1915 at the encouragement of Ezra Pound, *Prufrock* is commonly cited as a work marking the start of the modern poetry era. The collection also includes poems like “Portrait of a Lady” and “Rhapsody on a Windy Night”, featuring detailed character studies, observations on the isolation of present-day society, and grappling with post-war disillusionment.

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